





17

Sop. Cor. *f marcato* *ff marc.*

Solo Cor. *f marcato* *ff marc.*

Rep. Cor. *mf* *f marcato* *mf sub.* flutterzunge

2nd Cor. *f* *f marcato* *mf sub.* flutterzunge

3rd Cor. *f* *f marcato* *mf sub.* flutterzunge

Flug. *f marcato* *ff marc.*

Solo Hn. *f* *ff marc.*

1st Hn. *f* *ff marc.*

2nd Hn. *f* *mf sub.*

1st Bar. *f* *mf sub.*

2nd Bar. *f* *mf sub.*

1st Tbn. *f marcato* *mf sub.*

2nd Tbn. *f* *mf sub.*

Bass Tbn. *f* *mf sub.*

B♭ Euph. *f* *mf sub.*

E♭ Bass *f* *mf sub.*

B♭ Bass *f* *mf sub.*

Timp. *f*

Snare Dr.

Conc. Dr.

Susp. Cym.

Glock. Xyloph.

16 17 18 19

20

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *ff*

Solo Hn. *ff eroica*

1st Hn. *ff eroica*

2nd Hn. *ff eroica*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff eroica*

2nd Tbn. *ff eroica*

Bass Tbn. *f*

B♭ Euph. *ff eroica*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Snare Dr.

Conc. Dr. *f*

Susp. Cym. *f*

Glock. Xyloph. Glockenspiel *ff*

20 21 22 23

Sample Score

24

27 Moderately  $\text{♩} = 80$

Sop. Cor. *f* *mf espressivo*

Solo Cor. *f* *mf espressivo*

Rep. Cor. *f* *mp*

2nd Cor. *f sub.* *mp*

3rd Cor. *f sub.* *mp*

Flug. *f* *mf*

Solo Hn. *f* *mf espressivo*

1st Hn. *f* *mf espressivo*

2nd Hn. *f* *mf espressivo*

1st Bar. *f sub.* *mp*

2nd Bar. *f sub.* *mp*

1st Tbn. *f sub.* *mp*

2nd Tbn. *f sub.* *mp*

Bass Tbn. *f sub.* *mp*

B♭ Euph. *f sub.* *mp*

E♭ Bass *f sub.* *mp*  
Cue E♭ Bass

B♭ Bass *f sub.* *mp*  
Play

Timp. *f sub.*

Snare Dr.

Conc. Dr. *f*

Susp. Cym.

Glock. Xyloph. *f sub.*

24 25 26 27 28 29

35

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mf* *p*

2nd Cor. *mf* *p* *p*

3rd Cor. *mf* *p* *p*

Flug. *poco f*

Solo Hn. *poco f* *mp* *p*

1st Hn. *poco f* *mp* *p*

2nd Hn. *poco f* *mp* *p*  
Cue Euph. Play

1st Bar. *mf* *p* *p*

2nd Bar. *mf*

1st Tbn. *mf* *mp* *p*

2nd Tbn. *mf* *mp* *p*

Bass Tbn. *mf* *mp*

B♭ Euph. *mf* *p* *mp* *Tutti* *One* *p*

E♭ Bass *mf* *p* *mp* *p*

B♭ Bass *mf* *p* *mp* *Play* *p*

Timp. *p*

Snare Dr.

Conc. Dr.

Susp. Cym.

Glock. Xyloph. *mp*

30 31 32 33 34 35 36 37 38 39

Sample Score

43] Misterioso ♩ = 58

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Snare Dr.  
Conc. Dr.  
Susp. Cym.  
Glock.  
Xyloph.

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Snare Dr.  
Conc. Dr.  
Susp. Cym.  
Glock.  
Xyloph.

Sample Score

48 Maestoso ♩ = 84

Sop. Cor. *poco ff*

Solo Cor. *poco ff*

Rep. Cor. *poco ff*

2nd Cor. *poco ff*

3rd Cor. *poco ff*

Flug. *poco ff*

Solo Hn. *poco ff* *ff eroica*

1st Hn. *poco ff* *ff eroica*

2nd Hn. *poco ff* *ff eroica*

1st Bar. *ff eroica* *poco ff*

2nd Bar. *ff eroica* *poco ff*

1st Tbn. *ff eroica*

2nd Tbn. *ff eroica*

Bass Tbn. *ff eroica*

B♭ Euph. *poco ff*

E♭ Bass *poco ff*

B♭ Bass *poco ff*

Timp. *poco ff*

Snare Dr. *poco ff*

Conc. Dr. *poco ff*

Susp. Cym. *poco ff* *mf*

Glock. Xyloph. *poco ff*

48 49 50 51

Sop. Cor. *poco ff*

Solo Cor. *poco ff*

Rep. Cor. *poco ff*

2nd Cor. *poco ff*

3rd Cor. *poco ff*

Flug. *poco ff*

Solo Hn. *poco ff* *ff eroica*

1st Hn. *poco ff* *ff eroica*

2nd Hn. *poco ff* *ff eroica*

1st Bar. *ff eroica* *poco ff*

2nd Bar. *ff eroica* *poco ff*

1st Tbn. *ff eroica*

2nd Tbn. *ff eroica*

Bass Tbn. *ff eroica*

B♭ Euph. *poco ff*

E♭ Bass *poco ff*

B♭ Bass *poco ff*

Timp. *poco ff*

Snare Dr. *poco ff*

Conc. Dr. *poco ff*

Susp. Cym. *poco ff* *mf*

Glock. Xyloph. *poco ff*

52 53 54 55